

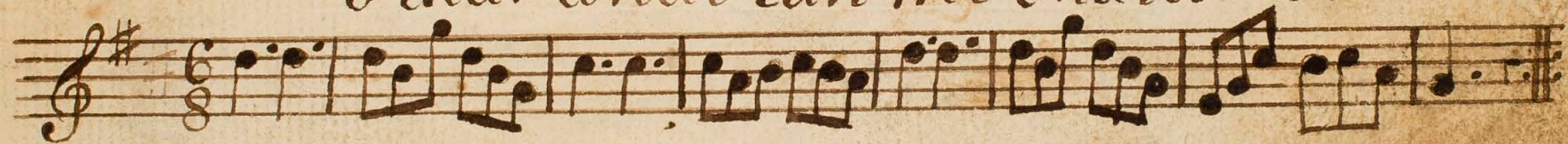


3931
r^{iv}

God save the King



O dear what can the Matter be



White Cockade



Jockey to the Fair



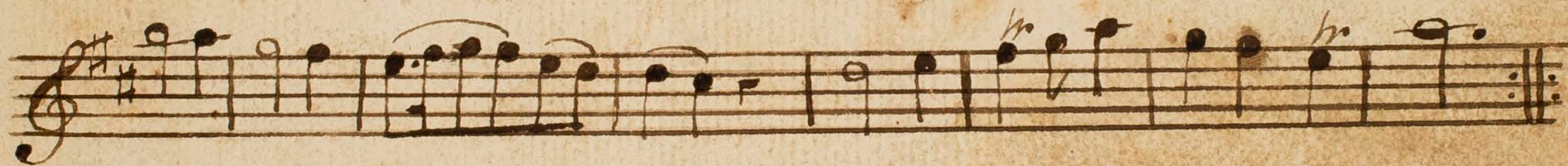
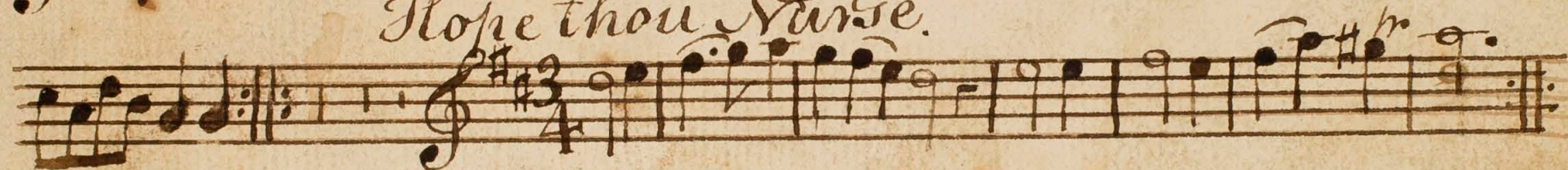
Jockey to the Fair



Pease upon a Trencher.



Hope thou Nurse.



Maggie Lawder with Variations.







Var. 3.





New Lango Lee.



Marseillois. March.

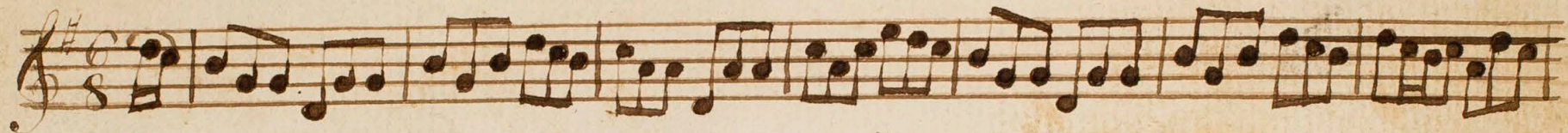




Mountaneers



The Irish Washerwoman.



A mile from the Girl of my heart in the Woodman



old Towler



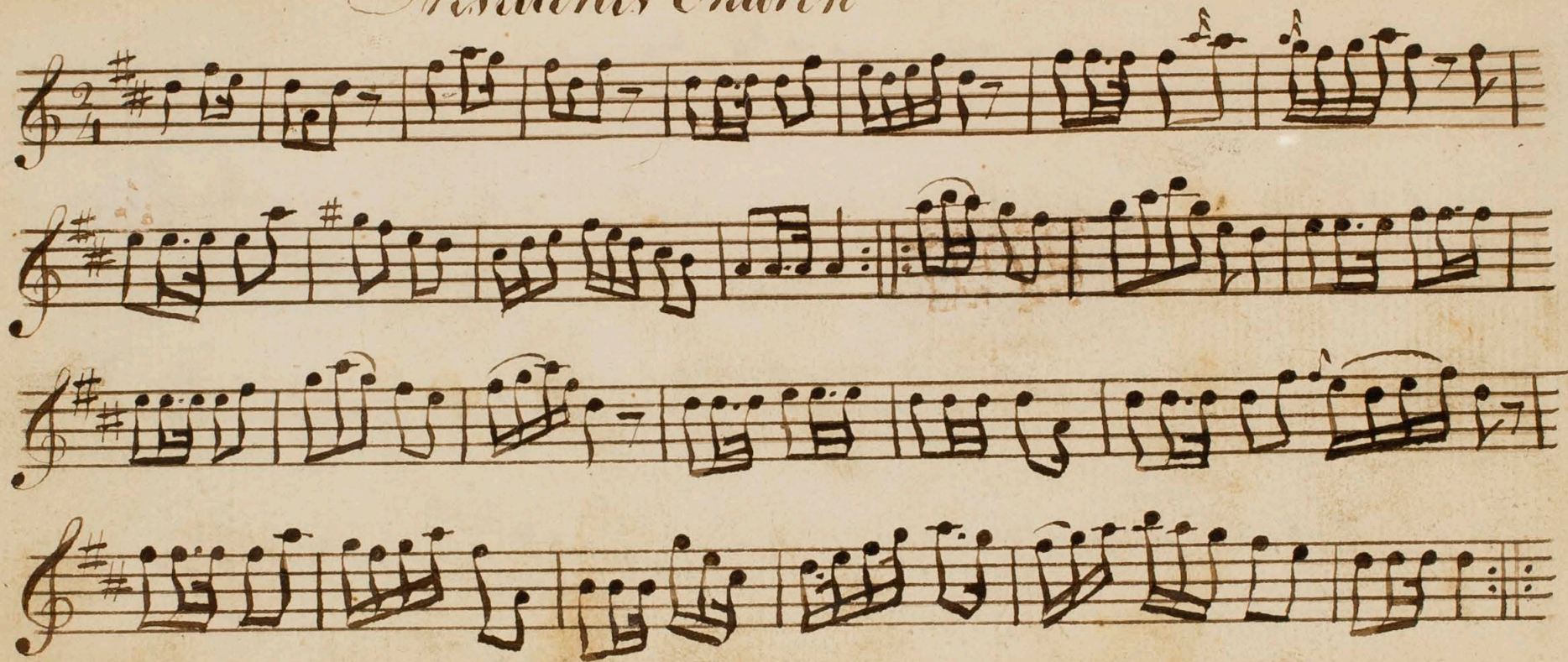
O Love what the deance do you want in Birds of a Feather.



Wine cannot cure



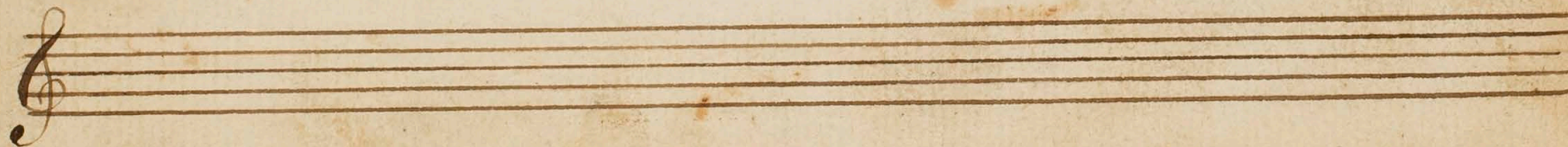
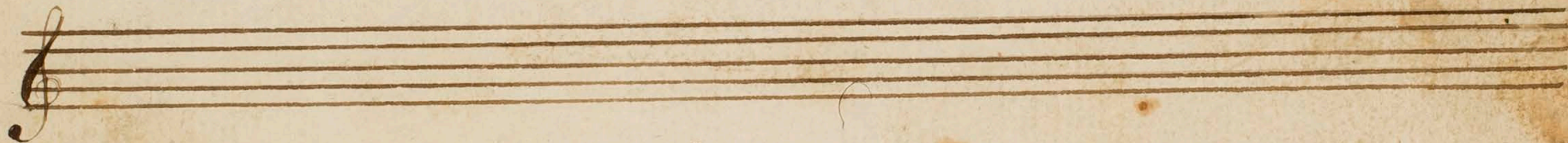
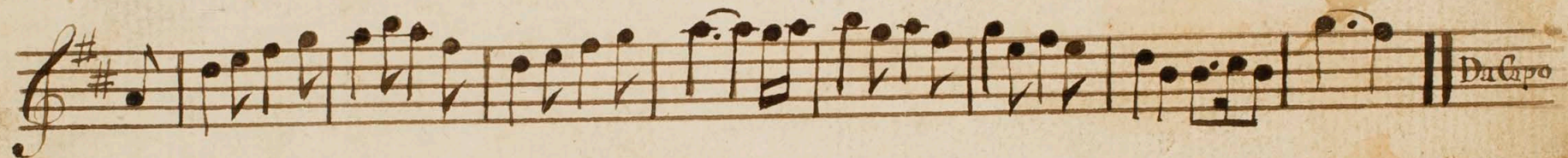
Presidents March



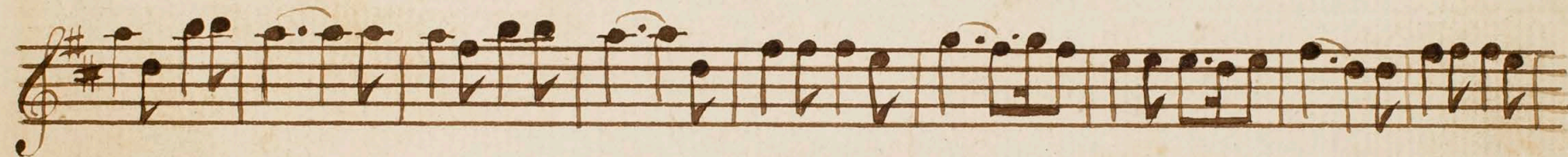
The Rose.

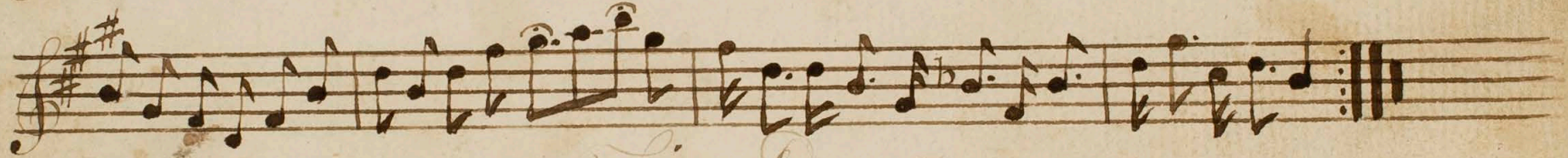
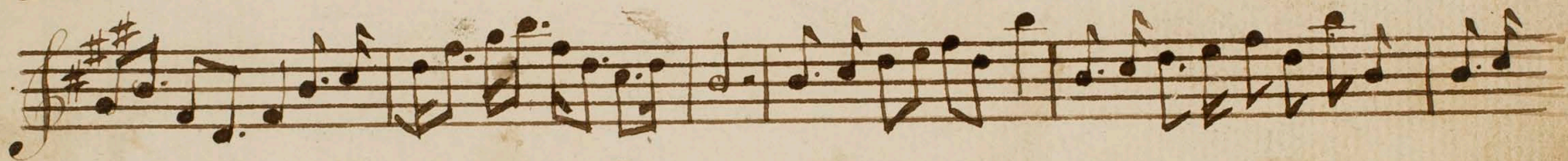


Mrs. Casey \

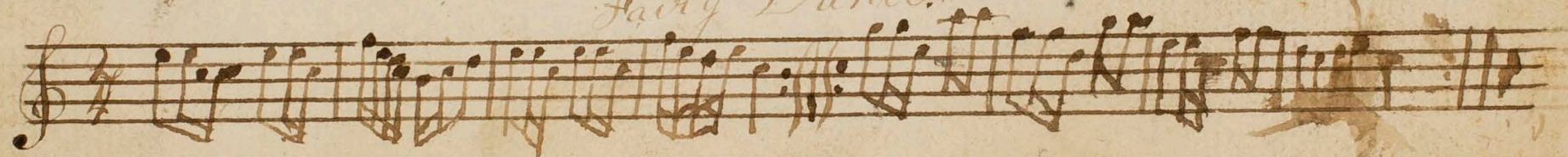


Molbrouk.



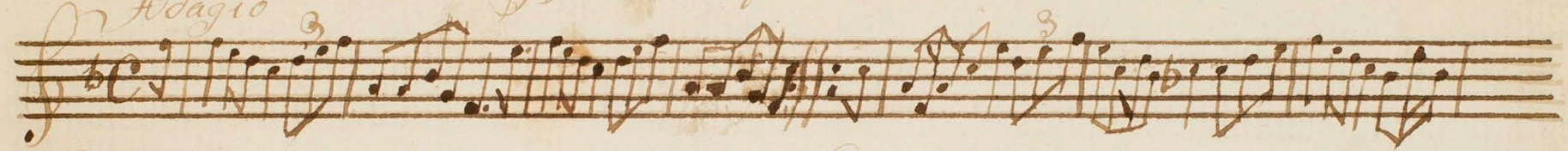


Fairy Dance.



Blue bells of Scotland

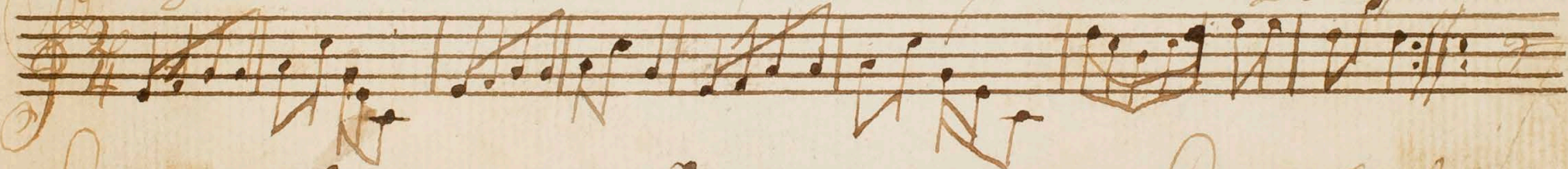
Adagio



Caravan March

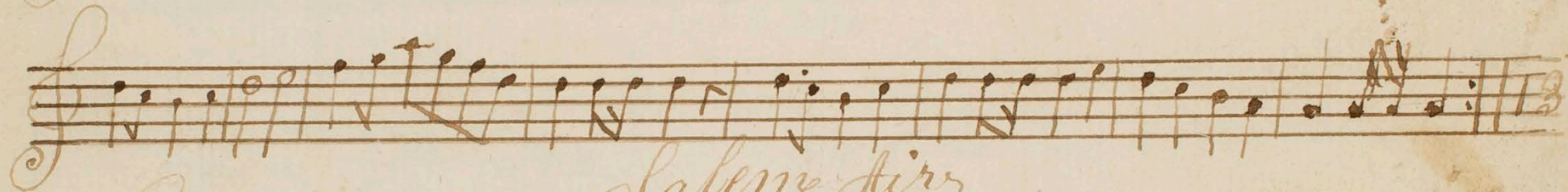
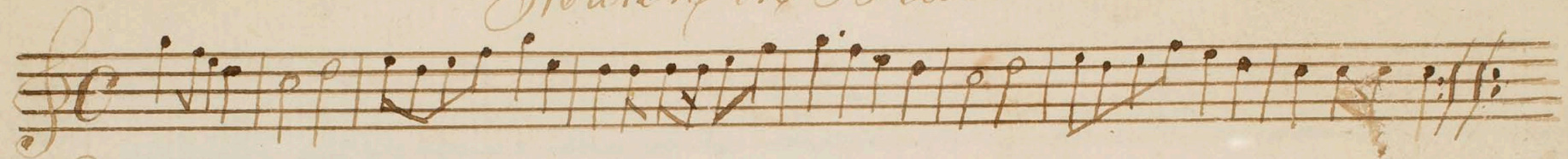
De Capo

Adagio

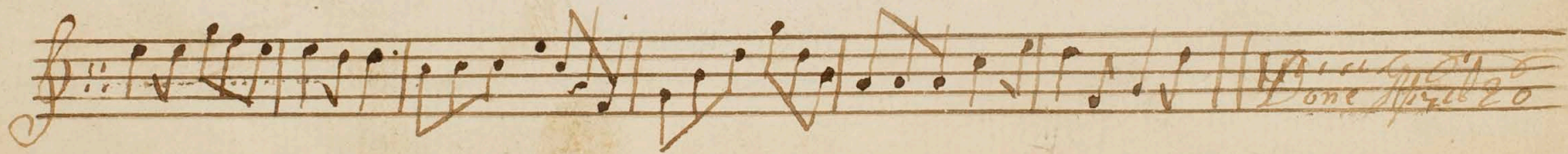
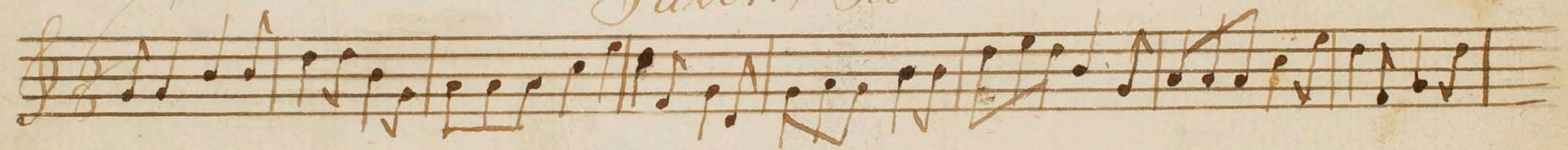


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March in Bluebeard

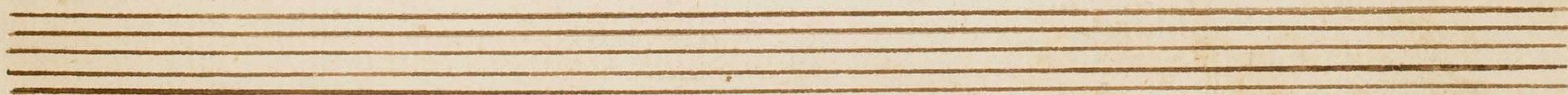


Salem Air

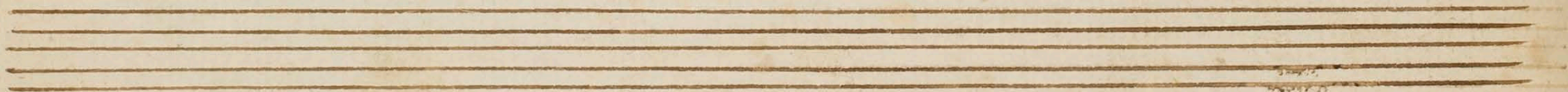
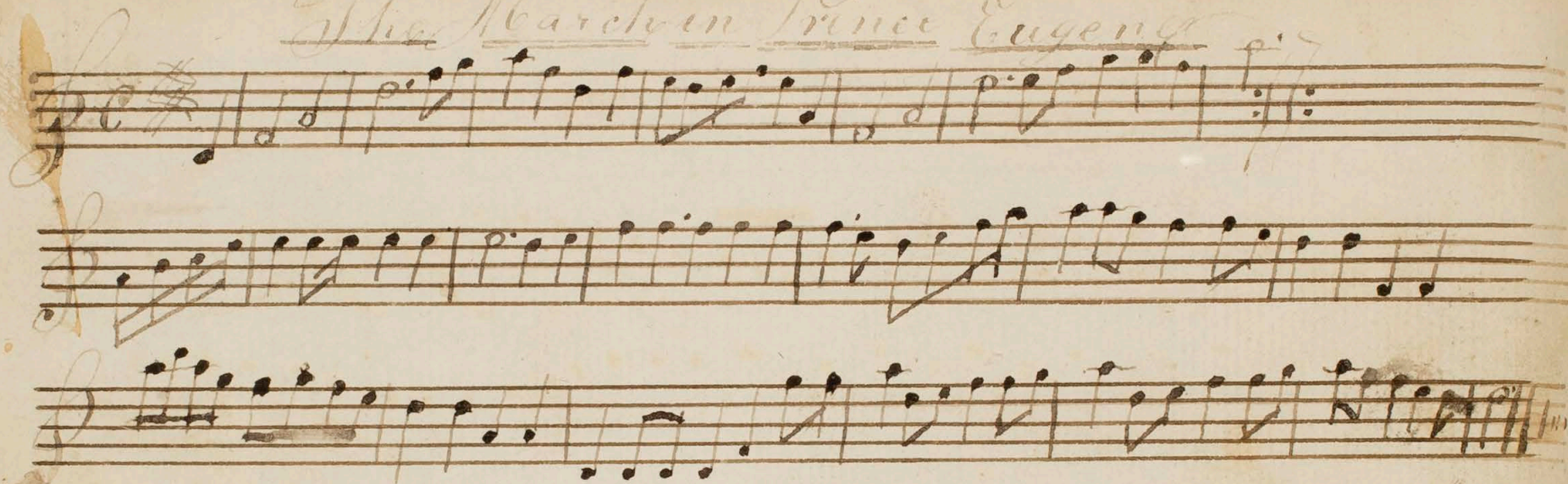


Done April 20

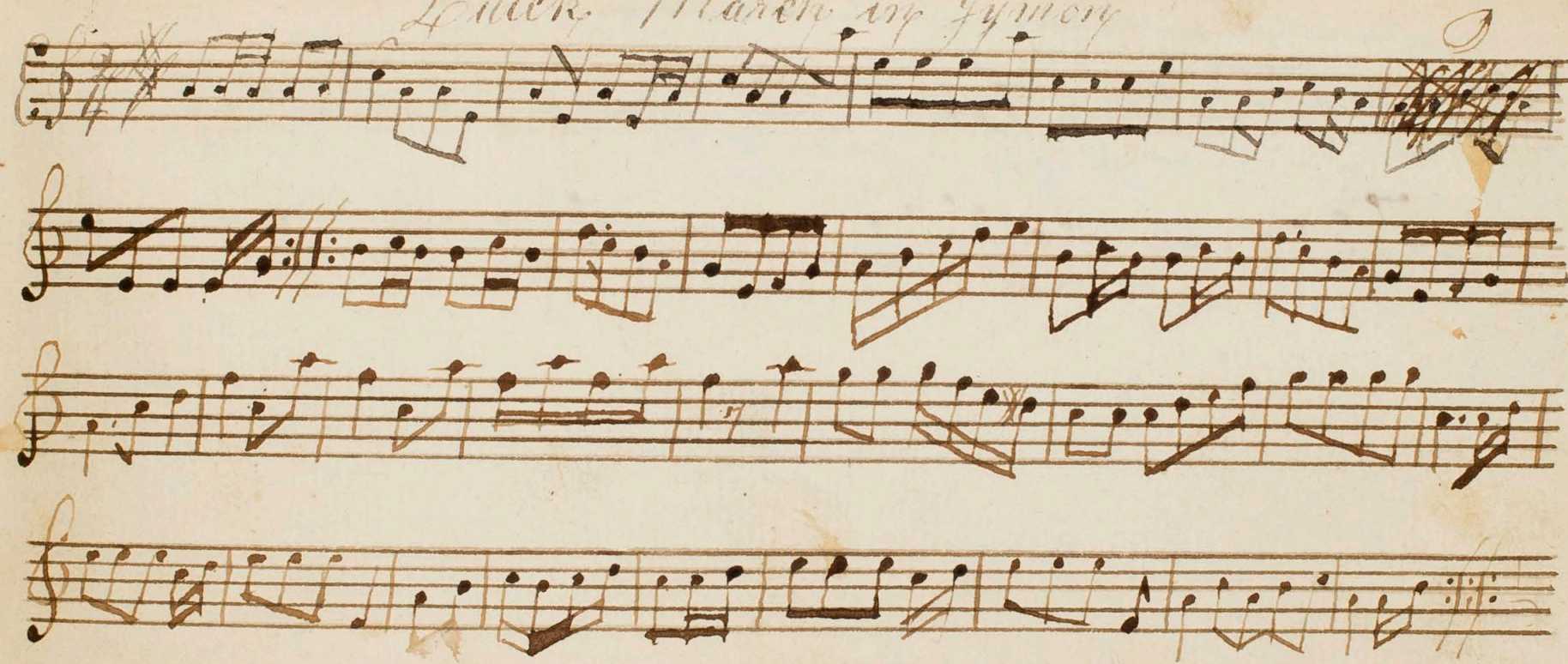
Massachusetts March



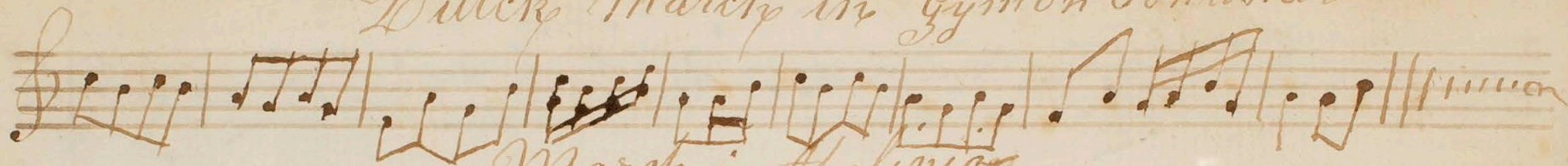
The March in Prince Eugene



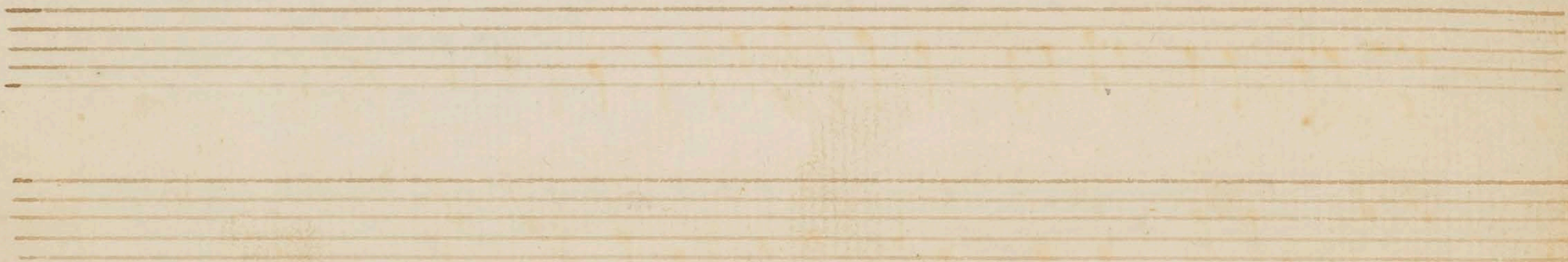
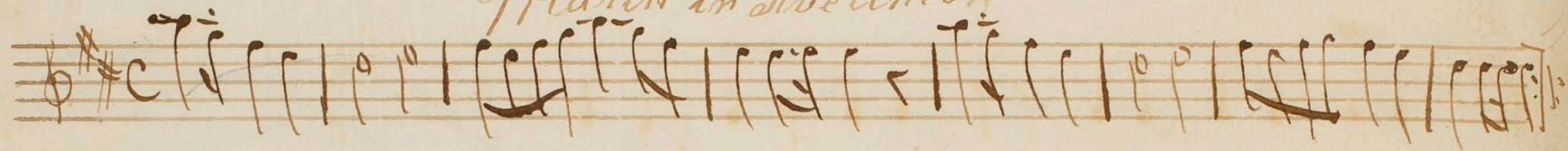
Quick March in G minor



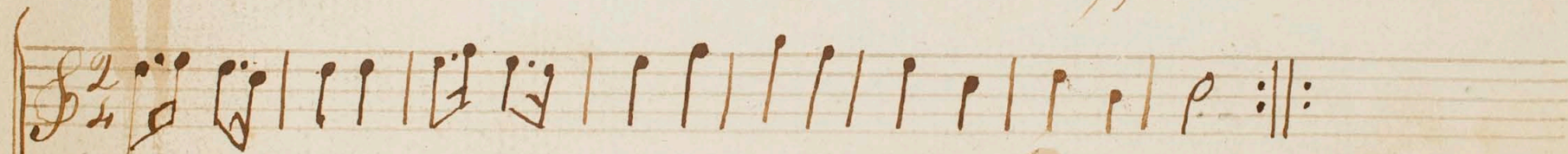
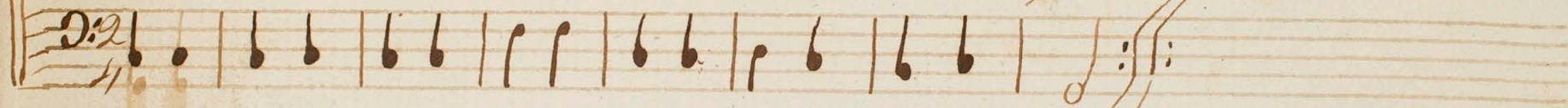
Quick March in Gymon Continued

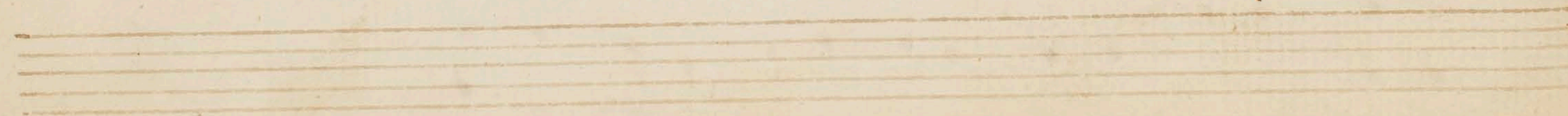
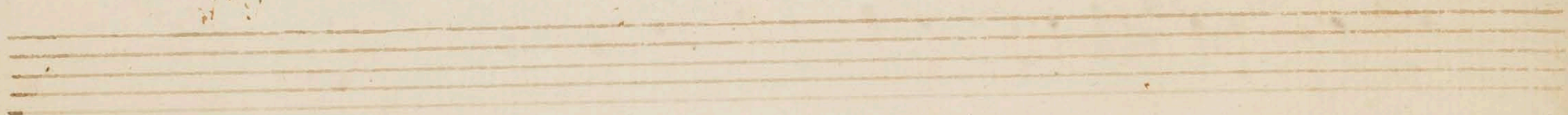
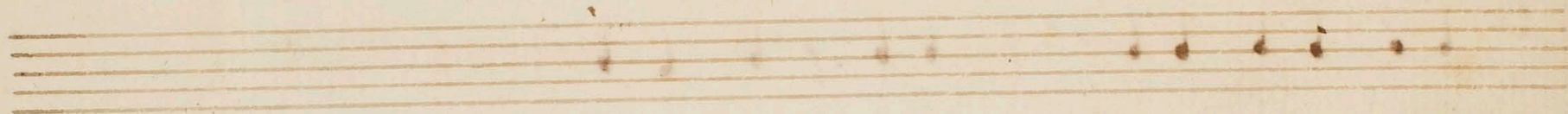


March in the Union



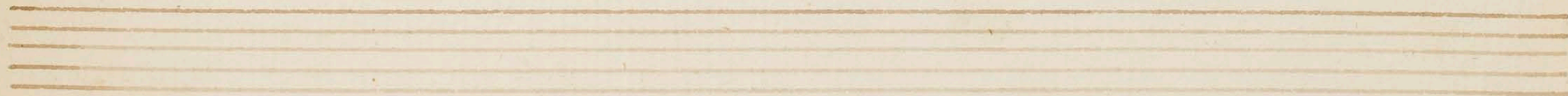
Unhappy Swain.



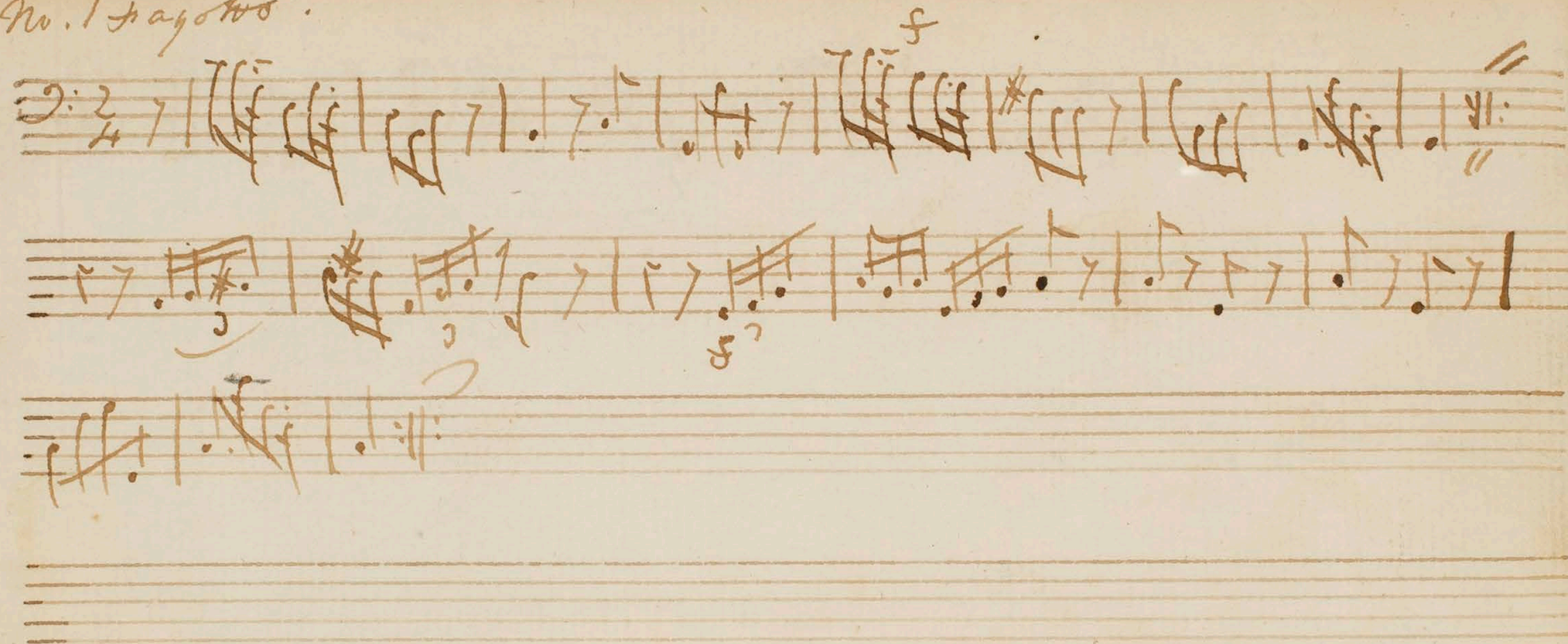


No 1

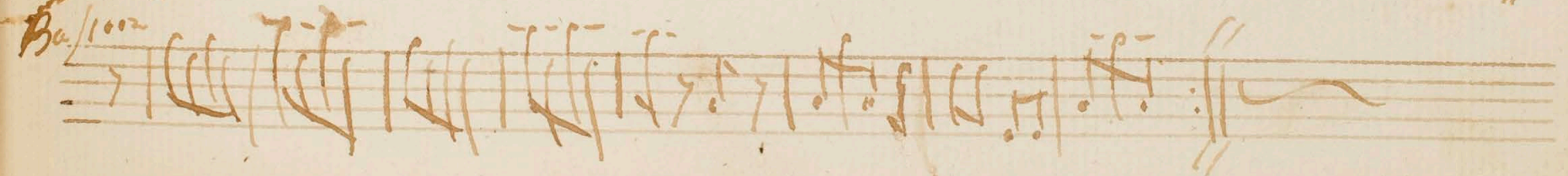
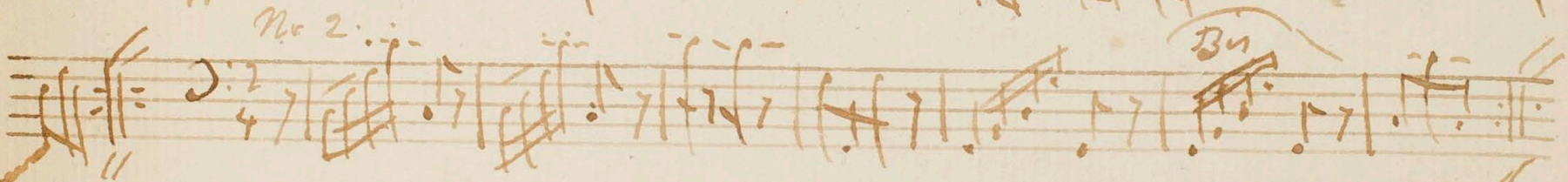
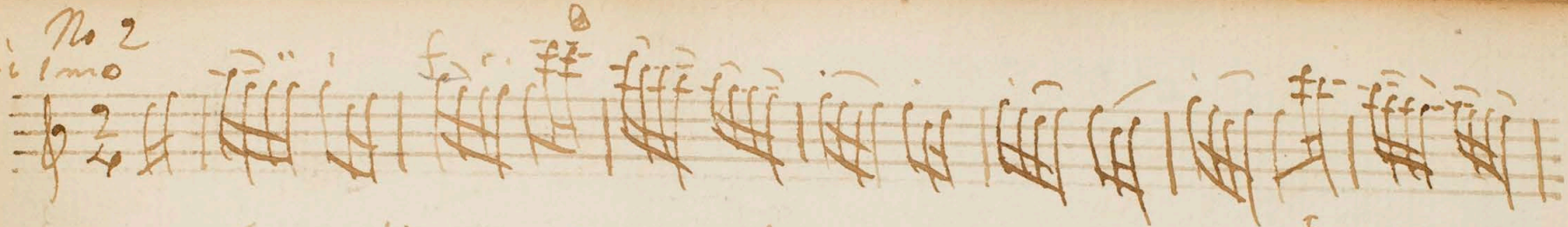
Can. 1 mo



No. 1 Fagotto.



No 2
Clari 1mo



No 3
Clarinet

Handwritten musical score for Clarinet, No. 3. The score consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style with various notes, rests, and dynamic markings. The second staff continues the melody and includes a double bar line with repeat dots at the end.

No 3.
Soprano

Handwritten musical score for Soprano, No. 3. The score consists of two staves. The first staff begins with a soprano clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is written in a cursive, handwritten style with various notes, rests, and dynamic markings. The second staff continues the melody and includes a double bar line with repeat dots at the end.

Handwritten musical notation on the left edge of the page, including a treble clef and some notes.

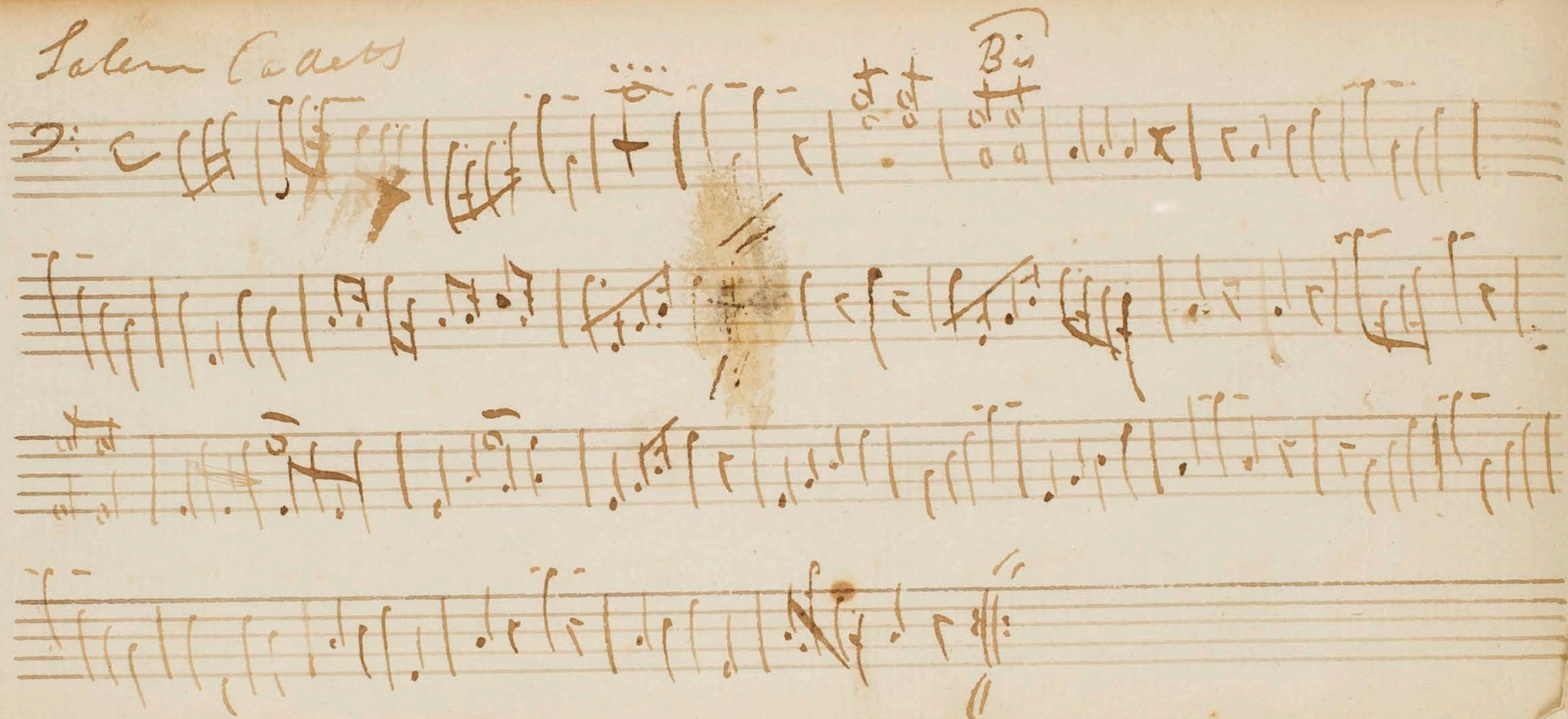
Handwritten musical notation on the first staff, including a treble clef and some notes.

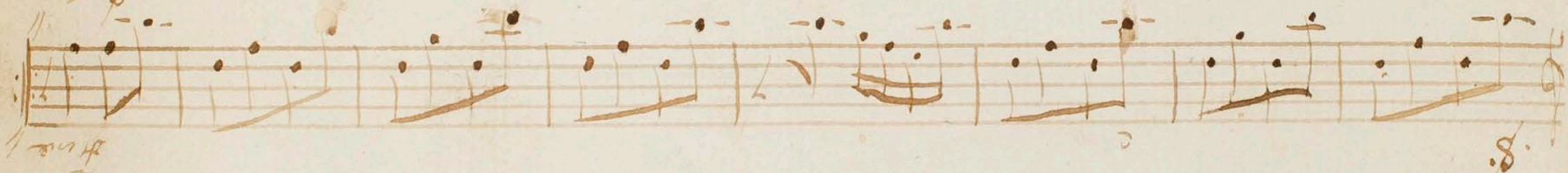
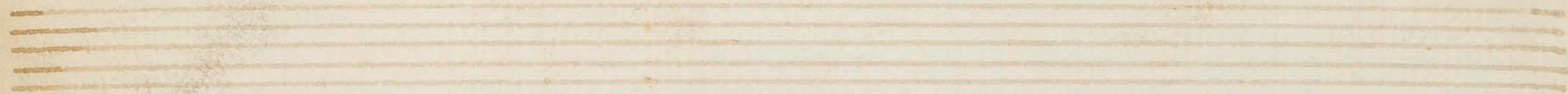
Handwritten musical notation on the second staff, including a treble clef and some notes.

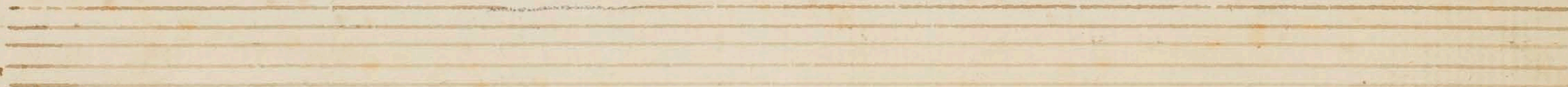
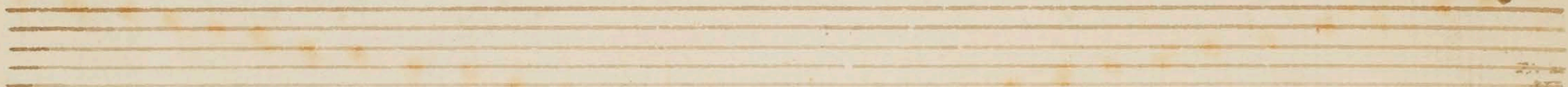
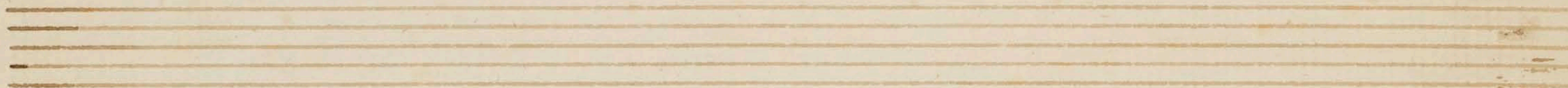
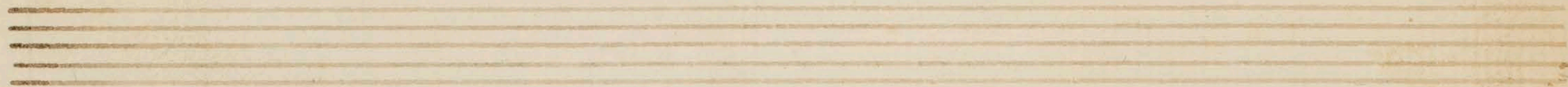
Handwritten musical notation on the third staff, including a treble clef and some notes.

Handwritten musical notation on the fourth staff, including a treble clef and some notes.

Salem Cadets

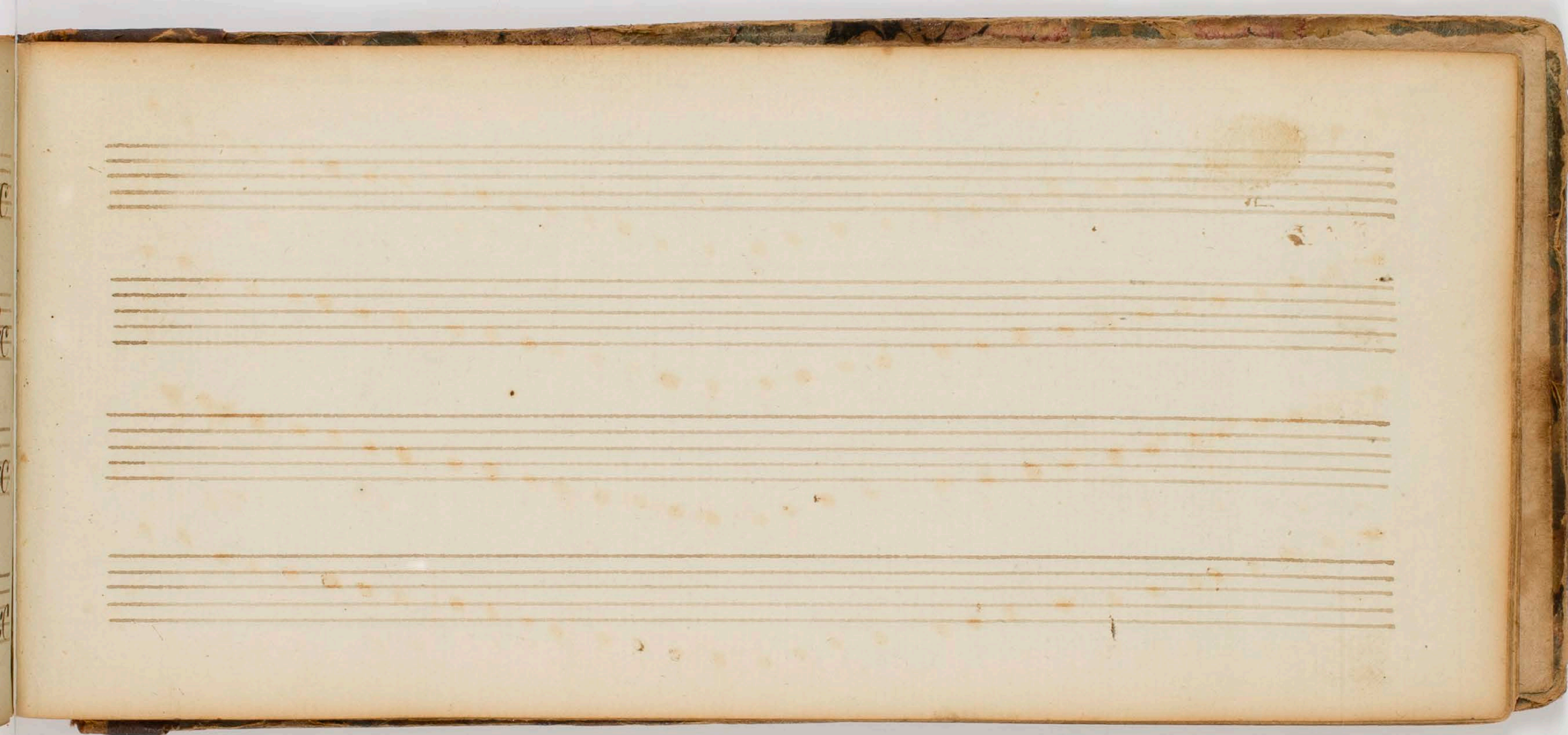


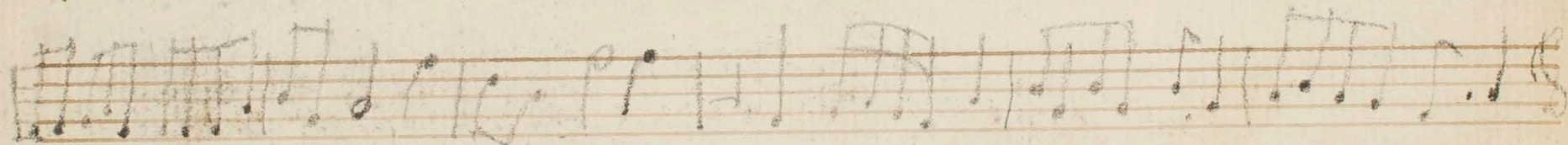
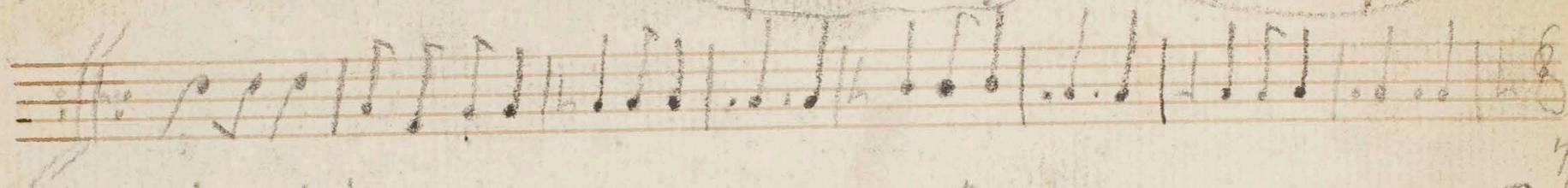
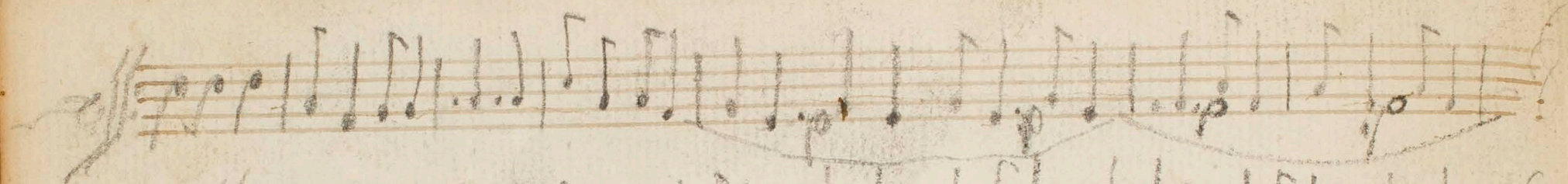






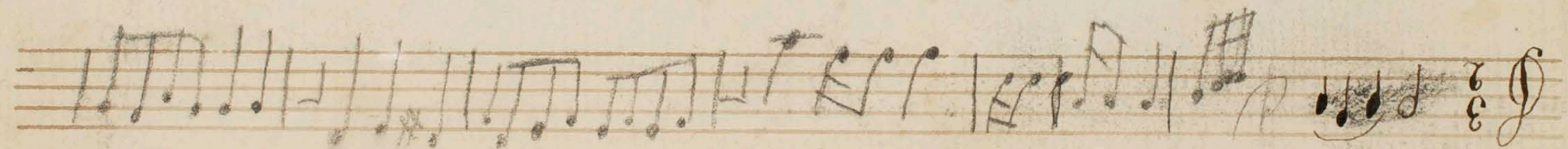
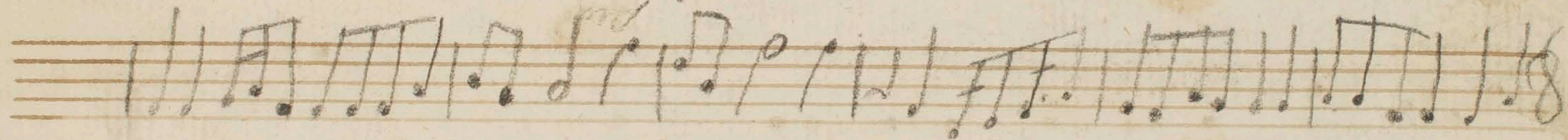
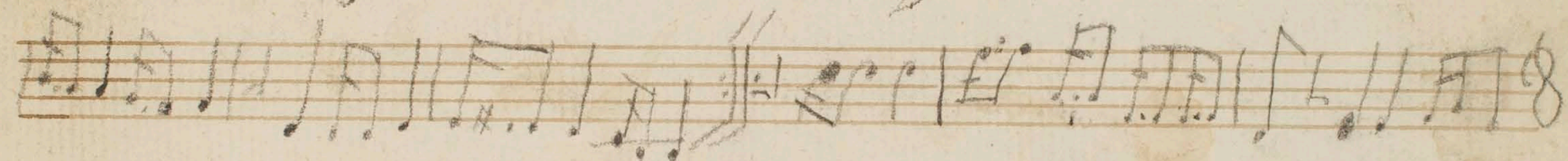
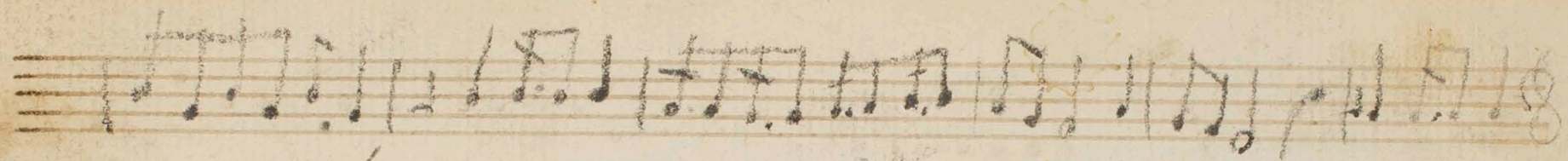


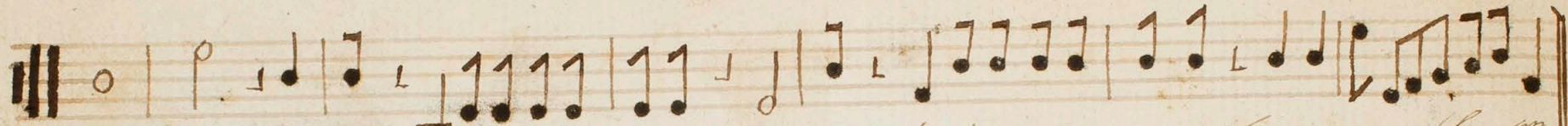




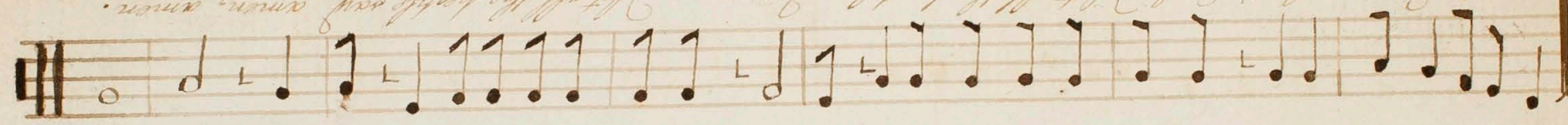
Handwritten signature or initials.

44

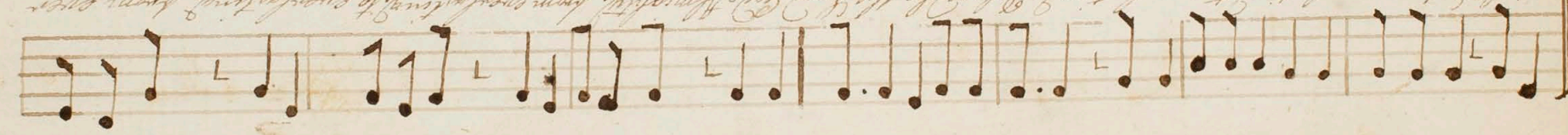


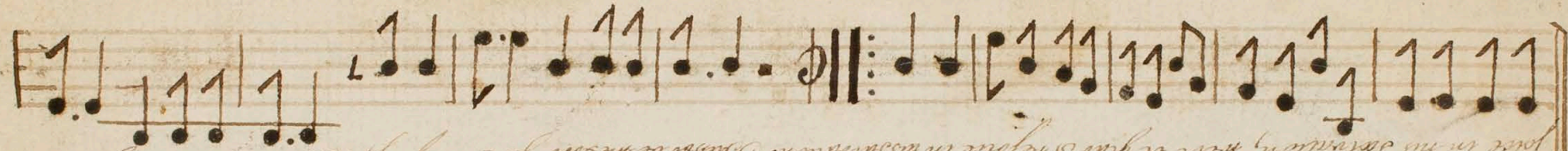


longing to everlasting, And let all the people say amen, amen.

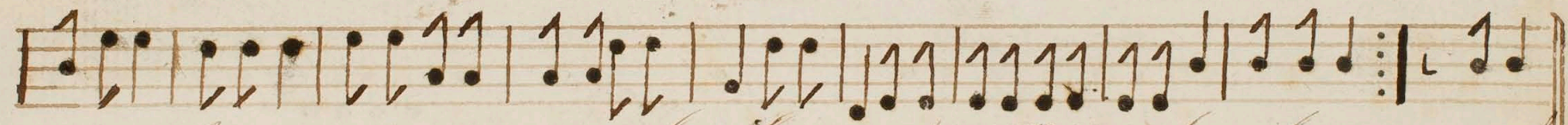


mighty, from everlasting to everlasting, from everlasting to everlasting, from ever





your in his salvation, will be glad & rejoice in his salvation. Blessed be the Lord God Almighty, blessed be the Lord God the



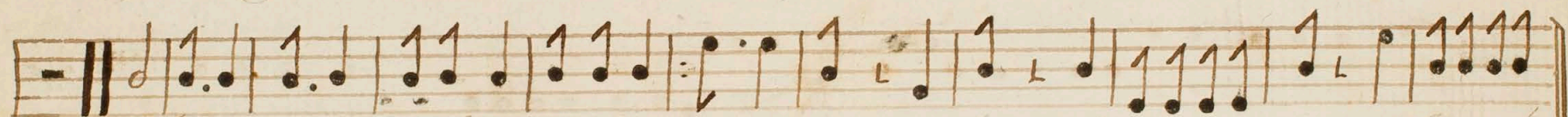
for him, We will be glad & rejoice in his salvation, we will be glad & rejoice



Lo! He is our God! We have waited for him & he will save us; this is the Lord: we have waited



we have waited for him,



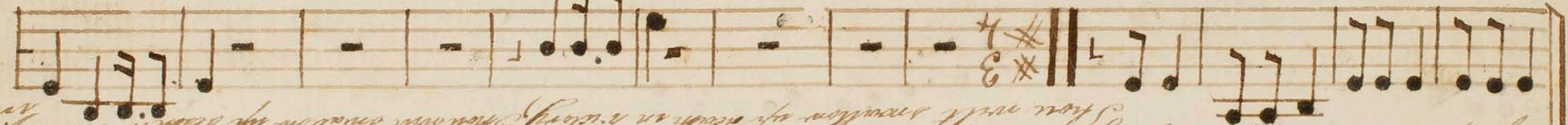
in the night, shall we cry, we have waited for him, For the mouth of the Lord hath spoken it.



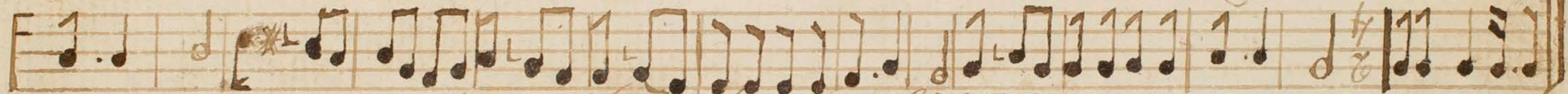
*He has been from every age,
Glorious*



*mighty ones in a host against them.
I then with a volley of cannon we dash in victory.*

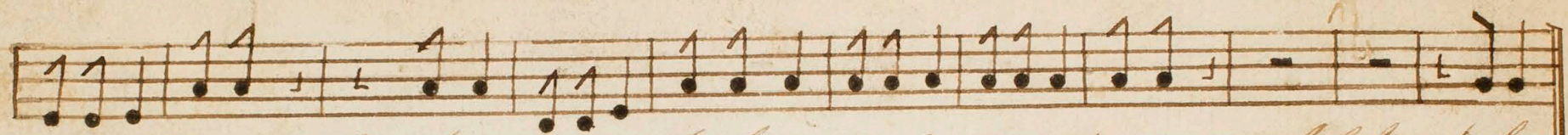


The Lord God shall wipe away the tears;

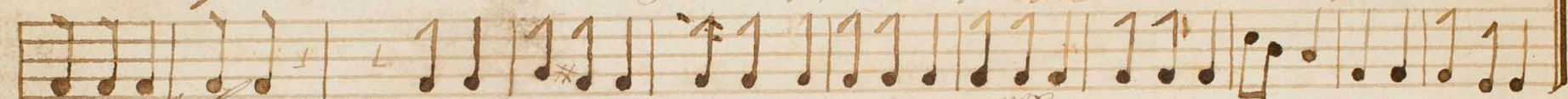


*weary, and the Lord God shall wipe away the tears;
The Lord from every eye, the Lord God shall*





troughs; A refuge from the storm, When the rage of the mighty arose as a tempest against them;



When the rage of the

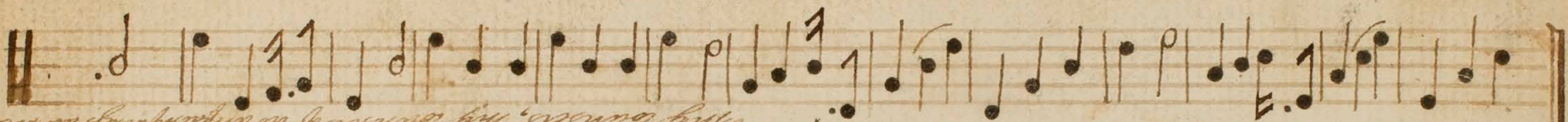
Lord

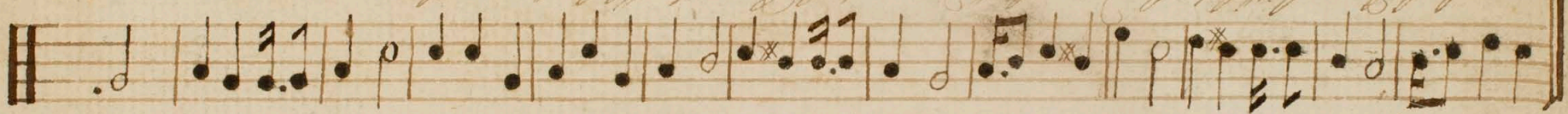



Thou hast been the strength of the poor & needy, Thou hast been the strength of the poor & needy



in all their distresses, in all their distresses


count of all our sufferings and trials, they cannot be forgotten, they cannot be forgotten, they cannot be forgotten

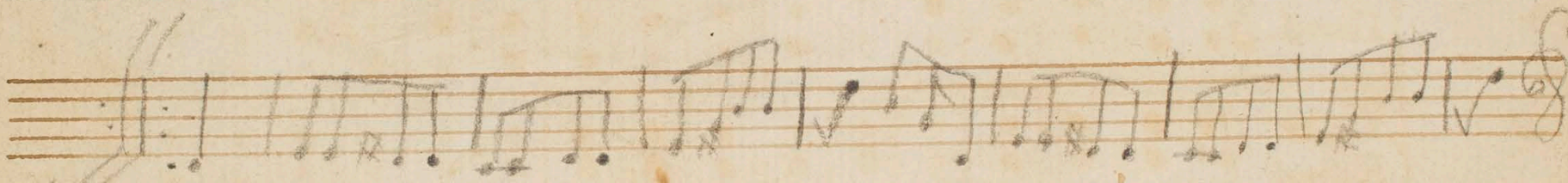
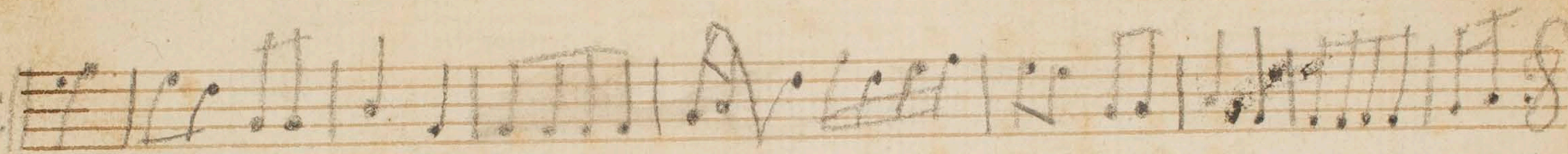
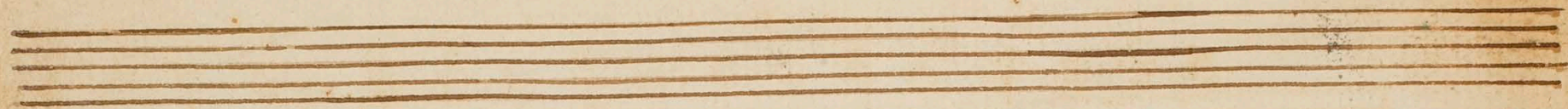



over and over, forever and over.
For thou hast done wonderful things, thou wonderful things,


Majestic

[illegible]





second

	D	E	F	G	A	B	C	D	E	F	G	A	B	C	D	E	F	G	A
Left Hand.	1. ●	2. ●	3. ●	4. ●	5. ●	6. ○	7. ○	8. ●	9. ●	10. ●	11. ●	12. ○	13. ○	14. ●	15. ●	16. ●	17. ○	18. ●	19. ●
Right Hand.	1. ●	2. ●	3. ○	4. ○	5. ○	6. ○	7. ○	8. ●	9. ●	10. ●	11. ○	12. ○	13. ○	14. ●	15. ○	16. ○	17. ●	18. ○	19. ●
The Key	●	●	●	●	●	●	●	●	●	●	○	●	●	○	○	○	●	○	●

